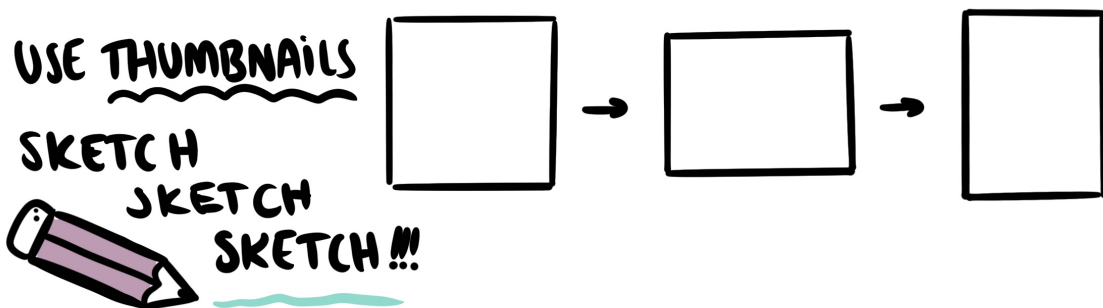


DRAWING A SCENE

① WHAT'S THE STORY? → ACTION
ELEMENTS CHARACTER

② CHOOSE A FORMAT



③ GUIDE THE EYE 👁

→ RHYTHM

WHAT ARE WE LOOKING AT?



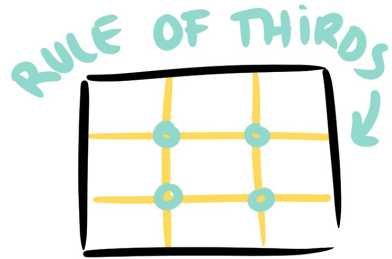
BALANCE OF SHAPES



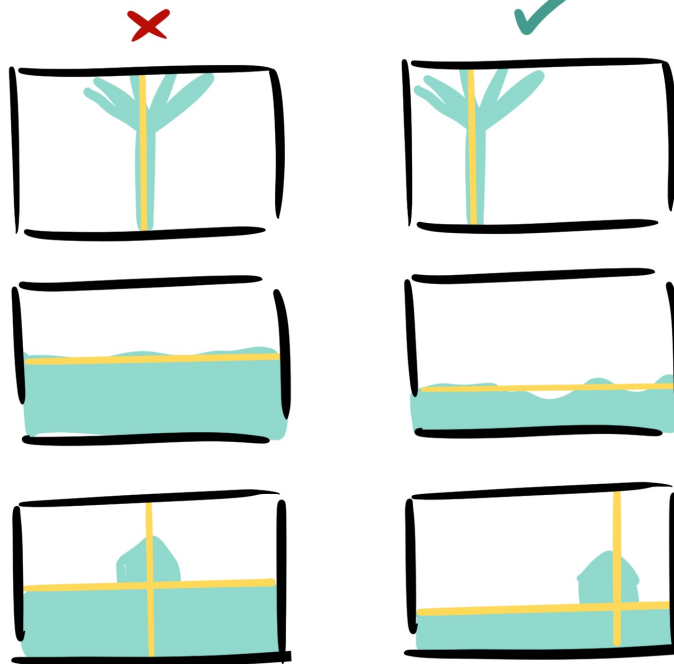
A good composition is...

The placement or arrangement of visual elements in a scene, drawing or illustration which serves to tell the story. Composition I meant to guide the eye and help the viewer make sense of a drawing.

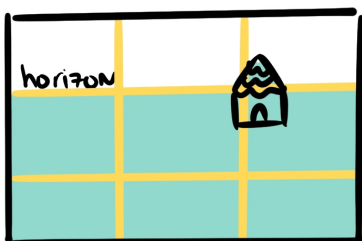
4 COMPOSITION 101



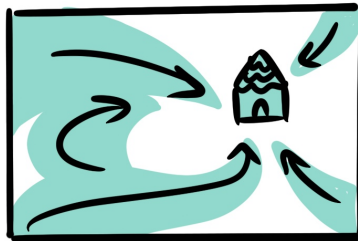
↳ AVOID THE MIDDLE UNLESS THIS IS INTENTIONAL



EXAMPLE:



DECIDE PLACING ON RULE OF THIRDS GRID



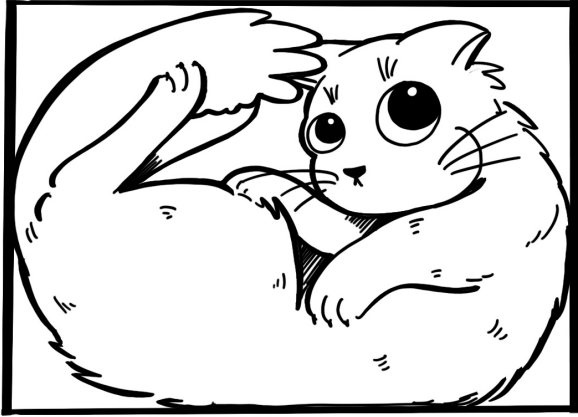
SET RHYTHM / GUIDE THE EYE!



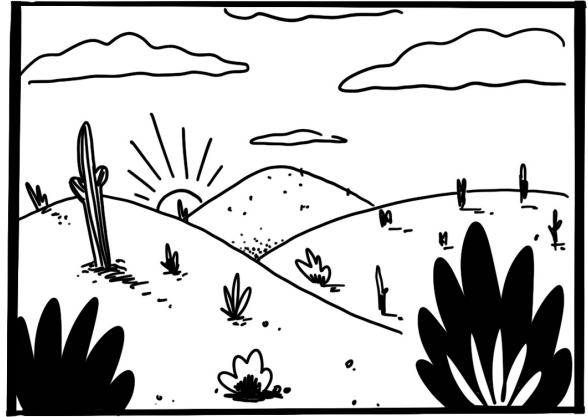
ADD ELEMENTS.

COMPOSITION TIPS

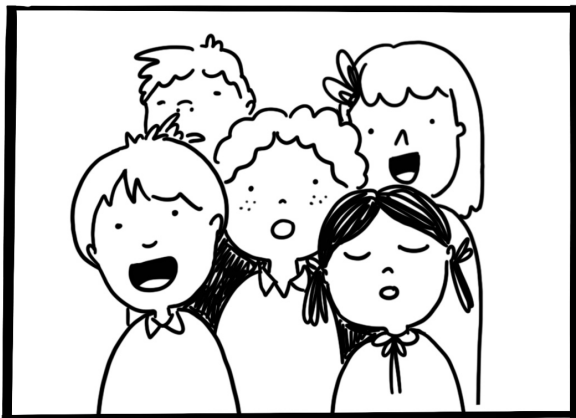
DRAW BIG



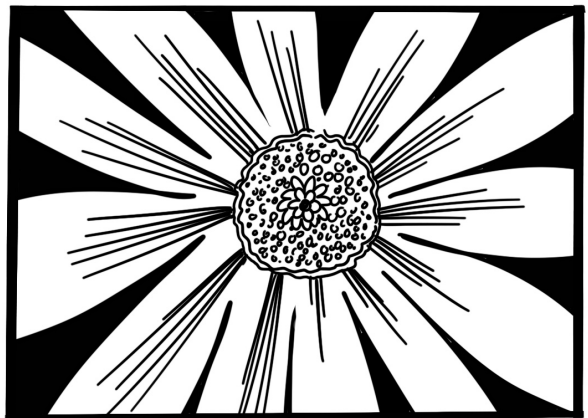
FILL THE PAPER



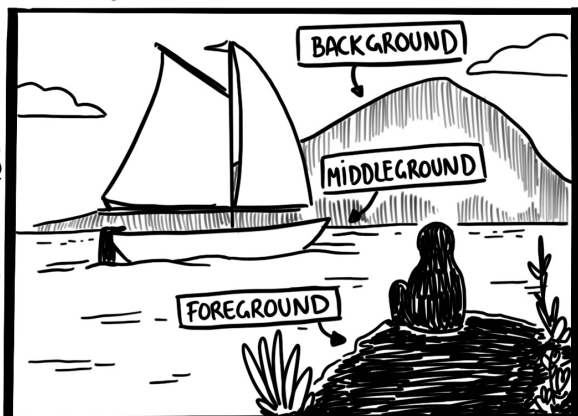
OVERLAPPING SHAPES



LINES OFF THE PAPER



PLACEMENT



SMALLER IN THE DISTANCE BIGGER UP CLOSE

